

EN
N if I can
from HAR-
I mean. If
HORN and
so that the
BEER un-
y the BEE.

**THE
ONCE
OVER**

Sunday Morning Calm

Theaters

Korean Kites

By JAMES W. STINCHCOMB

name when
to marry a
Herring as-
keleton in
A Mr. Te
n the Man-
Corporation
ler in a Los

VS. And L.
the Chicago
is getting
of Chicago
must wear
on the city

ays Eugene
is you shall
s and sports
courts, not

to Eugene
skirts were
you please,
lots of sum

for Eugene
z for young
wing, and
play skirt.

aren't fair
the head of
in "Liberty"
amount of
ot bothering

en our most
the questions
"responsibility"
ice as clever
answers; this
flavor of
n the mouth,
the nearest

You're in-
the last time
the room

will admit
r who en-
; and who
ed you and
some cases,
res are re-
joyment are
nd, so, you
of finding an
duced in all
o details
reproduction
ness is dis-
apt to say
ism: you're
e your own

vious pleas-
not account
ter the story
atter, in this
as you can
nter the pic-
tic. Things
gin to make
s upon the
u have done.
elds so easily
o exceed the
ce.

ubtract
om Fact,
he True,
Residue.
offenstein.
being a sum-
ing to you
flourishes of
the story
emorandums
o, along with
riding the de-
T.

hythms, or
example one
ot's descrip-
"Whose face
colored in a
to attend to
ords, nuances
dent, no deli-
o pink, pink
white; the
and white in

hythms, or
example one
ot's descrip-
"Whose face
colored in a
to attend to
ords, nuances
dent, no deli-
o pink, pink
white; the
and white in

hythms, or
example one
ot's descrip-
"Whose face
colored in a
to attend to
ords, nuances
dent, no deli-
o pink, pink
white; the
and white in

hythms, or
example one
ot's descrip-
"Whose face
colored in a
to attend to
ords, nuances
dent, no deli-
o pink, pink
white; the
and white in

hythms, or
example one
ot's descrip-
"Whose face
colored in a
to attend to
ords, nuances
dent, no deli-
o pink, pink
white; the
and white in

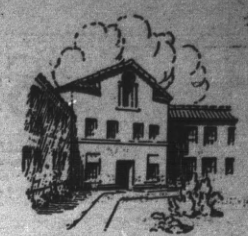
hythms, or
example one
ot's descrip-
"Whose face
colored in a
to attend to
ords, nuances
dent, no deli-
o pink, pink
white; the
and white in

hythms, or
example one
ot's descrip-
"Whose face
colored in a
to attend to
ords, nuances
dent, no deli-
o pink, pink
white; the
and white in

hythms, or
example one
ot's descrip-
"Whose face
colored in a
to attend to
ords, nuances
dent, no deli-
o pink, pink
white; the
and white in

hythms, or
example one
ot's descrip-
"Whose face
colored in a
to attend to
ords, nuances
dent, no deli-
o pink, pink
white; the
and white in

Golden Gate



VOL. XV

SAN FRANCISCO, WEDNESDAY, OCTOBER 26, 1932

No. 12

December Graduates Brought Together At Unique Dinner Party

Winter Graduates Enjoy Dinner and Program At Hof Brau

Horoscope Given

Class President, Ruth Knutsen, Praises Committee

Assembling for what will probably be the last time under like conditions, the class of December '32, held its semi-annual dinner-theatre party at the States Hof Brau restaurant on October 19.

Decorations for the affair were in charge of Mary Kennett and Neva Cavanaugh. An autumn theme, which was carried out in careful detail, blended attractively with the rustic atmosphere of the Indian Room, where the dinner was served.

Unique Place Cards

Interesting features of the decorations were place cards in the form of miniature diplomas, and nut cups taking the shape of autumn leaves.

The entertainment for the occasion under the direction of Helen Favre and Mae Varni was enjoyable. Unique features of the program were a horoscope of the class members present, written by Ciwa Griffiths, and the singing of an original song, written by the entertainment committee.

Theater Party

Guests of honor were: Dr. and Mrs. Alexander C. Roberts, Mrs. Anna V. Dorris, and Don Pryor. After the dinner the members of the class attended the Alcazar Theatre, where they saw Pauline Frederick in "As Husbands Go."

Ruth Knutsen, president of the class, says: "Mac Quick and her entire committee are to be highly commended for such a successful evening." According to Miss Knutsen, the affair was exceptionally well attended.

Sigma Nu Now Fully Organized

With the election of a representative from the most recent organized unit of State's music department, the State Carollers, Sigma Mu will be completely organized as to representatives, officers, and sponsors.

Sponsors of Sigma Mu compose the entire music department of the college and are Mrs. Mary McCauley, Miss Eileen McCall, Miss Ethel England, Mr. William Knuth and Mr. Roy E. Freeburg. Officers for Sigma Mu for the coming year are: Edward J. White, president; Alice Madden, vice-president; Lavada Hill, secretary.

Representatives from the music units are: Jack Murphy, representing the Men's Chorus; Chester Beck, representing the College Orchestra; Joraine Withers, representing the Women's Chorus; Alice Madden, representing the Madrigals; Walter Peck, representing State Band. State College String Quartette, with Mr. Barton as manager and representative, is affiliated with Sigma Mu.

Two New Magazines Added To Library

In order to offer a wider range of material to select from and to encourage those having spare time to read general articles on all phases of life, two new magazines have been added to the library.

One of these publications, "Game and Gossip," deals with all types of sports for both men and women. It is well illustrated and is of interest as a pictorial magazine, as well as for its articles about sport champions. A short section is devoted to fashions and another to automobiles. The three numbers now available contain much news about the Olympic Games.

"The North American Review," a literary and historical periodical of long standing and high standards, is also being ordered. This magazine will be of special interest to students of the social sciences, but is not limited to this group.

Students are urged to delve into the magazines on the shelves of the library. They will find them invaluable for use in research.

Nyoda Club Plans Future Social Events

College Women to Give Party to Orphans; Tea Scheduled

At the regular meeting of the Nyoda Club, on Thursday, October 20, coming activity plans were discussed. On November 20, the club plans to give an orphans' party at the Mission Dolores Day Nursery at 16th and Dolores streets.

Party Planned

The party is to be carried out with the Halloween idea dominating the decorations and entertainment. The committees in charge are headed by: Lillian French, refreshments; Alma Upson, decorations; and Lillian Walsh, entertainment. Miss Walsh has announced that her program will contain some recitations by Violet Simon, two French songs to be sung by Joan Sheehan, president of Nyoda, and Nyoda Club songs to be sung under the direction of Ernestine Prather.

Activities Varied

Other future events of interest to club members are: an ice skating party, a theater party, and a final tea. The ice skating party is to be held November 18, at Dreamland Skating Rink. November 4th is the date set for the theater party, however, the play has not yet been decided on. On December 1, the activities room is to be the scene of an elaborately planned tea, which is to be the final meeting of the term. All members are requested to reserve this date, as election of officers for the coming term is to take place, and the club paper is to be distributed.

Club Newspaper

The Nyoda Club newspaper has as its editor, Helen Albrechtsen, assisted by Genevieve Hogan. The reporters include Martha Frisella, Josephine Lampert, and Frances Hewekle.

Don Pryor Calls Eleventh Meeting

Opening the weekly executive board meeting at 4:15, October 19, Donald Pryor presided over the eleventh meeting of the fall semester. Roll call showed that Ralph Gioffi, Dick Curtis, Ruth Knutsen, Viola Wagner, and Florence Humphreys were absent.

After a correction of the minutes to substitute Harold Martin for Hardie Robbins on the board of publications, Miss Sullivan reported on the Activities room committee. A communication was ordered sent to inform Sigma Mu that their revised constitution had been accepted by the board.

Under new business Miss Ruth Lescinski gave a financial report for the Candlelight Dinner and submitted a budget which was accepted as read. Dean Ward next spoke on the purpose of the new Social Activities Committee of which she is chairman. A motion was finally passed that the following should be represented on the Social Activities committee: presidents of chartered clubs, vice-presidents of classes, vice-presidents of the men's and women's associations, and vice-president of the A. S. B.

The budget of \$12.50 for the Delta Sigma was granted. From now on the board decided that a fee of 50 cents was to be made to each student wanting a duplicate student body card. Other business taken care of was the refusal to allow the executive board minutes to be published other than "verbatim"; the granting of permission to Dr. T. E. Arnesen to sell tickets at the college for a lecture; the decision to grant the presidents of the Men's and Women's Association the executive board pin; and the decision that the College Activity Bulletin Board be used exclusively for assembly posters.

Varied Positions Held By Alumni

Students who have graduated from State are holding various positions. Eunice Humphreys, president of the class of December '31, has left the teaching field for the present and is working in the Emporium. Charlene Crawford, past president of Phi Lambda Chi and speaker at the graduation exercises of May '32, who was married the latter part of last semester, is now Mrs. Carlson. She is attending the University of California.

Other alumni members are teaching. Betty Kennedy, a graduate of the class of May '32, is now teaching at Brentwood, California. Ruth McGowan is teaching in the Park School at San Mateo. Mary Conney, past president of the alumni, is teaching in San Francisco. Miss Conney is vice-principal of Pacific Heights School. She attended the University of Chicago this semester.

Quite a number of recent graduates are still at State studying for special credentials. Others are doing graduate work at the University of California and at Stanford.

Rally Precedes Final Game Of Football Season

All Classes Dismissed For Tomorrow's Big Rally

Tomorrow the last and most important rally of the football season will be held in the gymnasium between the hours of 10 and 11.

The chief speakers of the meeting will be Coaches Dave Cox and Hal Harden, who will summarize the past season and give their opinions on the possible outcome of the game with Modesto on Saturday.

Band to Play

Entertainment for the final rally will again be in the hands of Mildred Roof, who has so competently handled it for previous rallies. Ronald Breyer, State's silver-voiced tenor, will sing.

Rally Important

According to Dick Curtis, yell-leader, this rally is vitally important. Modesto is as yet undefeated, and State's team will need plenty of moral support in the encounter with them on Saturday.

All classes will be dismissed from 10 to 11 for the rally.

Gaters to Battle J. C. On Saturday

Modesto J. C. vs. State—One of the best Jaycee eleven in California will oppose the Golden Gate gridders, who have played good football at times and on other occasions have displayed mediocre ability. Such is the set-up for the contest which will be played Saturday at Ewing Field.

Although the Staters have not been conceded a chance on paper, Coach Dave Cox has a different view on the outcome after watching Modesto play last Friday night. The State mentor has planned a new offensive which will be used against the Jaycee aggregation.

Coach Earle will bring to San Francisco two of the outstanding backfield men seen in action this season. Forsell, triple-threat quarterback, will be Menlo's best bet against the Gaters. Heinz, fullback, should give the Purple and Gold plenty of trouble with his "steam roller" tactics, and Dutton and Allan, ends, will have to be reckoned with when Forsell starts tossing his passes.

Against Santa Rosa last Saturday the Gaters played very little football, and unless they snap out of their slump, another defeat will be chalked up against them. Most of the Staters who were on the injured list last week will be ready for action against Modesto. Coach Cox has not named a starting lineup.

Students Answer Under New Plan

The Scholarship Committee has adopted a new policy in regard to the students who have received poor records during the first semester. Instead of interviewing the individual, the committee will send out letters asking the students concerned to submit in writing any extenuating circumstances which might prove as an explanation.

According to Dean Ward the committee feels that this method will make it easier for the student to express his feelings in the matter. The letters will be carefully kept on file and will be given every consideration when the final record is completed.

The committee hopes that this plan will meet with the approval of the Student Body and its co-operation is greatly desired.

Attitudes toward mid-term vary with the student, and with the subject. A local census of those courses arousing the most enthusiasm around mid-term time finds the zoology department in the cellar. The English courses stand highest with most of the students. Social sciences come somewhere in between.

Invitations Issued For Pledge Tea

Phi Lambda House Will Be Scene of Formal Tea Next Sunday

An invitation is extended to the whole faculty and student body of State to attend the formal pledge tea to be given by Phi Lambda Chi next Sunday, October 30, from four to six o'clock. It is to be held at the Phi Lambda Chi house, 101 Buena Vista avenue. At the affair pledges will be formally introduced to the faculty, the student body, and prominent persons in the college.

Committees in Charge

General details of the tea are being handled by Mildred Zimmerman, social chairman of Phi Lambda Chi. The affair is under the direct charge of Mabel Morris and Helma Mills. Members of the refreshments committee are Mabel Morris, Helena Atkinson, Margaret Downing, Eleanor Caddy, Margaret Marek.

Formal Decorations

According to Helma Mills, chairman of the decorations committee, the color scheme of the affair is to be pink and lavender. The decorations will be formal in keeping with the tea.

Receiving Line

Sponsors of Phi Lambda Chi will pour and Miss Cecilia Anderson, acting sponsor, will be in the receiving line. Included in the line besides Miss Anderson will be Dorothy Wilson, president of Phi Lambda Chi; Rosalie Diensten, house president; Mrs. Newman, house mother, and all of the pledges.

Pledges Announced

The pledges have been announced as: Dona Cable, Jane Grant, Eva Symon, Mae Levin, Fay Samuels, Dorothy Sutton, Georgiana Skinner, Frances Merrill, Harriet Masson, Muriel Mayberry, Elsie Mae Williams, Louise Rice, Dorothy Newton, Ruth Knutsen, Helene Faure, Edna Woodward, Barbara Mason, Doris Nystrom, Ann Dunn, Grace Strominger, Ida Whitehouse, Lois Shafsky, Ola Briggs, Amelia Marks, Helen Orr, Mildred Roof, and Wilma Goss.

Suffragettes At 'Cal' Win Rights

"Equal rights" were won on September 30 by women students at the University of California in the banishment of a traditional ruling which, in the past, has forced co-eds to be better scholars than men to participate in campus activities.

By action taken by the women's executive committee of the university, they voted to abolish the "C" average requirement for women in collegiate activities. No restrictions on scholarship have been in effect for men similarly prominent on the campus.

Rather than lowering scholarship, the new rule will react with benefits to all concerned. Besides the majority of women in campus activities have maintained a higher scholarship in the past than those not so identified.

In their fight to abolish the old ruling, co-eds have had the support of male leaders on the campus. According to Frank Buck, editor of "Daily Californian," the rule has had a damaging effect on the honor system at the university in the past as well as unnecessarily handicapping one sex in various activities.

Now that the suffragettes have struggled and won, the college women are satisfied. It wasn't the feeling that fair students were losing out in activities that angered them but rather the realization that a principle was involved. They inaugurated the battle for equal rights and the men congratulated them for their victory.

Plea Is! More Attractive Mid-Terms

The main trouble most students have to find with mid-terms is that they are undignified and too frequent. Another shortcoming is they are too obviously designed to provoke study. More subtlety is what, according to thinking students, is needed in mid-terms. Intelligent students object to prodding, unless it is attractive. The outlook of the professors, if their mid-terms are to be successful, is to see that they disguise their material. A certain amount of humor is necessary to make a normal student study.

"Mrs. Witt-Diamant," says Bob Wall, "is one of the few teachers who can make me open a book. She appeals to my sense of humor."

Special Rates Made For State Students At Guerard Lecture

Upper Division Pre-Secondary Students Vanish

Courses In Education Are Emphasized In Present Schedule

What has become of our pre-secondary students? The Dean of the Upper Division strives in vain to locate them in his jurisdiction and would be grateful if any news of their whereabouts could be given him.

Although scores of lower division students register in the pre-secondary curriculum, this seems to be the one and only trace that can be found of them. Do they wither away, die, or simply pack up their possessions and depart?

These pre-secondary students must take certain upper division courses in Education before they graduate. Although such courses have been offered each semester, no hungry seekers for knowledge knock at the door.

In the Spring semester one of these courses will again be dangled temptingly before the prospective students. It will be Education 135, Measurement of Education, which is accepted as the equivalent of Education 136. This is required for pre-secondary students. Are there any such in this college?

Mr. Stinchcomb Talks To Scribes' Club At Meeting

"Writing in and About San Francisco" was the topic discussed by James Stinchcomb, prominent columnist of the Golden Gate, at the meeting of the Scribes' Club on Tuesday, October 18.

Stinchcomb first discussed the "how" of writing about San Francisco. He brought several books and read examples from them illustrating how to handle materials. He suggested that if anyone interested in writing about San Francisco would walk through the city in search of possible material, they would be amply rewarded.

According to Stinchcomb, it is a good plan for writers to always have on their person a pencil and paper so impressions of various places and happenings may be recorded at the time they are made.

Photographs of places in San Francisco that suggested good writing material were shown to the Scribes' Club by Stinchcomb and served to make his talk more interesting.

The next meeting of the Scribes' Club will be a business meeting, at which time the writings submitted by various members will be read.

Plans Are Made For Senior Ball

The long-awaited Senior Ball, given by the class of May '33 for the class of December '32, will be held December 3 in the Terrace Room of the Fairmont Hotel. One of Anson Week's orchestras will undoubtedly furnish the music.

The chairman of the affair, Viola Wagner, has already begun working on this outstanding social event of the season. The following committees are working under Miss Wagner: publicity, Dot Doelker and Francis Youell; invitations, Vivian Brewer and Edwina Cadoni; bids and favors, Leola Evans and Marion Cavassi; sale of bids, Elizabeth Realy and Margaret Bannister.

Date Of Play Changed

Owing to the illness of Theo Mathieson, who played the character role of the villain in East Lynne, the production date of the College Theater play, "Merely Merry Ann," has been advanced from November 4 to December 2.

Mathieson, the villain of "East Lynne" fame, has been confined to his bed since last Friday with a bad case of influenza.

"The Fallacy Of Genius" Is Topic Chosen By Professor

Varied Definitions

Speaker's Conclusions On Criticisms Are Very Startling

SPECIAL Rates for Lecture

Through a special arrangement with Paul Elder by Dr. Elias T. Arnesen, students of State will be able to hear a lecture by Albert Guerard for less than half the regular price of admission to Paul Elder's Gallery. Guerard teaches at Stanford University and is a staff reviewer for the N. Y. Herald-Tribune. His talk will be "The Fallacy of Genius," in which he will discuss seven conceptions of the term. From the time of Plato to Terman of modern times many baffling and inconsistent interpretations of genius have arisen.

Seven Different Ideas

Professor Guerard, in an effort to reconcile the various and paradoxical definitions of the word, has isolated seven radically different ideas that have to share cover within the single term of genius. In particular, he will analyze the use of the term in modern psychology; and, in all friendliness and respect, he will take issue with some of his valued colleagues.

Appeals to Thinkers

Guerard's own conclusion will seem startling at first, but it is not wilfully paradoxical and will commend itself to the careful attention of those who want to do their own thinking. His view implies a new method of criticism which is applicable, beyond the field of pure literature, to certain vital problems in history and religion.

Special Admission Price

The lecture will begin at 7:30 p. m. on Saturday, October 29. Students of State will be admitted for 35c instead of the regular charge of 75c. The lecture is part of the series of authors' Saturday afternoon talks conducted by Paul Elder in the Gallery. On September 17, Dr. Arnesen contributed to the series with a discussion of the literature of Knut Hamsun.

Gaters Lose To Santa Rosa, 13-6

Definitely off form after their fine showing against the Fresno Bulldogs last week, the San Francisco State varsity dropped a spiritless game to Coach Dick Blewett's Santa Rosa Junior Collegians, 13 to 6. State forged into the lead early in the third quarter when a 35-yard pass, Donohue to Nolas, worked the ball into a scoring position. Paul Geschwend went over for the score after a four-yard buck. Donnell's placement kick for the extra digit was wide.

Opponents Score

The Jaycee aggregation scored both touchdowns soon after this Gater drive. Eldrick recovered the leather on the State 30-yard stripe and on a third down caught the Staters asleep and threw a pass down the alley for their first score. Their second tally came late in the same period after intercepting a pass intended for Jim Dierke.

Strong Line Defense

Although the State line was outweighed ten pounds per man, they failed to display their usual fight and the half ended with the score 0-0. Santa Rosa worked the ball to the State 1-yard line several times in the first two cantos, but were unable to push it over for the necessary six points. Coach Cox's men showed a strong goal line defense, leaving the home team baffled. The Staters seemed handicapped with Arlington on the bench with an injured knee, but Trager's exceptional charging and blocking proved this to be untrue.

Thaler Plays

Jack Thaler saw little action due to a leg injury although he played his consistently good game while in the fray. Tom Bragg displayed a new type of signal barking when he entered the tussle for Johnson, calling every play with a fire and spirit that urged the team onward.

Students Meet Advisors Monday, October 31, at 3 o'Clock

DEPARTMENT REPRESENTATIVES

Department representatives who approve programs in pre-secondary, special departments and all high sophomores are:

Departments	Names	Offices
Art	Mrs. Cooch	204
Biological Science	Miss McFadden	A106
English	Mr. Cassidy (Lit. Minors)	206
	Miss Casebolt (Sp. Arts Minors)	218
	Mrs. Witt-Diamant (Majors)	206
Home Economics	Miss Spelman	FB114
Mathematics	Mr. Boulware	123
Music	Miss McCall (Pub. Sch. Majors)	203
	Mr. Freeburg (Minors)	115
	Mr. Knuth (Inst. Mus. Majors)	205
Physical Education (men)	Dean Cox	108
Physical Education	Miss Hale	Gym.
	Mrs. Bridge	Gym.
	Miss Cundiff	Gym.
	Miss Holtz	Gym.
	Mrs. Scott	Gym.
Psychology	Dr. Valentine	105
Gen. Sci. & Phys. Sci.	Mr. Mundt	A202
Social Science	Dr. Floyd Cave (Majors)	106
	Dr. Roy Cave (Minors)	105
	Dr. Kinnaird (Minors)	107

Consult with Faculty Advisors, October 31 To November 18

Dr. E. T. Arnesen Discusses Ibsen

On Tuesday, October 25, Dr. E. T. Arnesen spoke before the Delphian Club at a meeting held at the Women's City Club. The Delphian Club is a prominent literary organization. Dr. Arnesen's topic was Ibsen as a Playwright, in which he dwelt particularly on the technical innovations and dramatic ideas of Ibsen.

Ibsen was represented by Dr. Arnesen as the founder of modern drama, both in the sense of drama as an expression of the social and intellectual forces of the time, as well as drama itself as an art form, changing with the artistic and technical advances of civilization.

Graduate Survey Made

Mrs. Evelyn Clement, chief of the division of teacher training and credentials, gave a survey of State's graduates, who had been placed in various schools during the past year, at a faculty meeting on October 20. According to the reports of superintendents, Mrs. Clement announced that there were no failures in the group.

ENGLISH

Students in Journalism may satisfy the State requirement for graduation of six units in basic English work by substituting English 15A for English 2. Students in Speech Arts who fail in the Subject A English entrance examination must take English 1, 2 and 21; whereas, those who pass are required to take merely English 2 and 21.

Procedure

Be ready to present a program at advisory meeting, October 31.

1. Have program approved by advisor.
2. Present this approved program fully filled out in ink at desk (room 110), November 21-23.

Fillmore 5416

ASK FOR DRIVER No. 10

CLEANING

CORDS

40c

"NICK" BIEDOV

WILL CALL AND DELIVER

WRAPS AND GOWNS A SPECIALTY

Patronize a Fellow Stater
Work Done by the National Cleaning Co.

Call and Deliver Prompt Service
Mission Road Cleaners
5258 Mission Street
Phone DElaware 8215

Warren B. Hayward
Catering Company
3210 Geary Street

LAURIE'S PHARMACY
One block down the hill at Laguna and Market
Fountain Specials and Lunches
Try the 25c and 30c Specials
Served from 11 to 2
Elevated Tea Room
For Luncheons, Teas, or Special Parties

Can You Dance Well?

Join a class now and be ready for school dances. Beginners' class Mon. evening, 7:30; Wed. aft. 4 o'clock. Advanced class Fri. evening, 8 o'clock; Thurs. aft. 4.

MISS MARION B. WHITE
2676 California Street
WEat 3085
Single lessons, 50c; 12 lessons, \$5.00

ALL MAKES
RENTED
REPAIRED
SOLD
Students' Rates
Sutter 0369
Initial rental applied on purchase
Our down-stairs location means savings
FREE DELIVERY
SOLD Monthly \$5.00
380 Bush St.
Original Underwood Agents
REVALK-PERRY CO.

Registrar's Office Offers Helpful Suggestions For Students Arranging Next Semester's Program

Students are responsible for requirements as listed in the bulletin issued at the time of their entrance into the college.

It is imperative that students of upper-division status select their free electives from courses numbered over 100. Upper-division courses are for juniors and seniors, not freshmen or sophomores.

Students are urged to study the bulletin for 1932-1933 for prerequisites and requirements of the departments in the various minor and major fields. Students will find suggested semester sequences on pages 39-52.

Art

Art 2 is no longer required. Students who have had Art in high school need not take Introductory Art.

Biological Science

Biological Science lectures 1A, and 1B, and 11A, and 11B must be accompanied by laboratory work.

Repeated experience has shown that one of the greatest elements in failure in beginning science is the loss of fundamental instruction at the beginning of the course.

For this reason the entire first week will be given over to the preliminary laboratory enrollment of students, assignment of desk, microscope, note book case, instructions as to text book, manual and equipment to be purchased. Students in 1B will deposit fifty cents for use of key. Students of 1A, 1B, 11A, and 11B should apply for their receipt for fees paid at rooms A113 and A115 on Tuesday, January 3, from 9-12 and 1-4, and Wednesday, January 4, from 9-12. After 12 o'clock on Wednesday applications for places will be received, only on special okay from the registrar's office, and first come, first served.

This means that students who have pre-registered and who have cards at the registrar's office for a special okay, then report to rooms A113 and A115 for assignment of desk, microscope, etc. If there are vacancies they will be given places. Instruction in laboratory will begin on Monday, January 9, and Tuesday, January 10. The beginning work will not be repeated. Students must appear at their first laboratory period fully equipped for work. Freshmen are not admitted to Biological Science 2, 3, or 90. B. S. 21, Hygiene will be given in two sections. Sophomores and

Physical Education majors should enroll.

Students who expect to take an advanced degree later should register for 1B and 11B. 1B is required for Physical Education majors. Students should enroll in Rooms A113 and A115 on Tuesday, January 3, and Wednesday, January 4, for desk, microscope, etc., and for a key, for which a fifty cent deposit is required.

B. S. 103 is limited to upper division students.

B. S. 121—Prerequisite: College Chemistry and Anatomy; exceptions only with consent of instructor.

Education

1. Ede. 121 and Ede. 124 are interchangeable where necessary. Primarily, Ede. 121 is intended for Kindergarten-Primary and General Elementary majors, and 124 for those taking the Junior High curriculum. Upper-division pre-secondary students may take only 124.

2. Ede. 130 is required as an introduction to teaching in the General Elementary field only and is strongly advised for Junior High and Special Credential students. Ede. 348 serves this purpose in the Kindergarten-Primary curriculum.

3. Ede. 348B is now eliminated, and 348A becomes 348. Ede. 350A is to replace 348B in the Kindergarten-Primary requirements.

4. Presecondary students in the upper-division are urged to take Ede. 135 in the spring semester. This course is substituted for Ede. 136, and is a requirement. It will not again be offered for a year and a half.

5. Ede. 190. Attention is called to this course in Nursery School Techniques and Methods. Mrs. Henry, who offers the course, specialized in the nursery school at Teachers College, Columbia University, and is a director of nursery school in this city. Here is a rare opportunity to become familiar with this important new field in education.

Home Economics

Home Economic minors must take Education 322, Methods in Foods and Clothing.

Mathematics

Mathematics 31, Trigonometry, will not be offered in the spring of 1933, but will be scheduled only in the fall semester hereafter.

Mathematics 11A, College Algebra,

presupposes one and one-half years of algebra in high school. Students having less work in the high school may register for 11A only with the consent of the instructor.

Mathematics 141B (second semester of General Mathematics, with emphasis on Calculus) should be taken in the spring of 1933 by all students who have completed Mathematical 141A; Mathematics 141A-B may not be offered in the fall of 1933, nor in the spring of 1934.

Education 326 (Teaching of Mathematics in Junior High School) should be taken in the spring of 1933 by all upper division students who have a minor in the department of Mathematics.

Physical Science

P. S. 1—For purposes of pre-registration this course is limited to 100 students. Students having college credit for courses in Astronomy, Geology, Chemistry or Physics are not admitted.

P. S. 12B—Prerequisite 12A at this college or consent of instructor.

P. S. 20—Prerequisite P. S. 2, or may be taken concurrently.

P. S. 50A or 50B—Prerequisite 5A or 5B respectively. These may be taken concurrently.

P. S. 112—Consent of instructor necessary; lower division students with the proper preparation may register.

P. S. 133—P. S. 5A or 5B or 2 and 20 and junior standing.

Psychology

The psychology minor is limited to students taking the Kindergarten-Primary and General Elementary curricula. No others will be accepted. No student will be accepted as a psychology minor until he has completed Psy. 1 with at least a "C" average. Minors should be advised to select Group B or Group D. While courses in the other groups will occasionally be offered, both in regular and summer sessions, the opportunities for selection of courses are better in the groups mentioned.

Ede. 135 will be accepted as an elective toward meeting the re-

quirements in any psychology minor. It will not be offered again for perhaps two years.

Social Science

Students follow catalogue under which they entered and major and minor requirements as suggested by department representatives.

NOTICE

ALL CLASSES ARE LIMITED. ALL CARDS ARE NUMBERED TO CORRESPOND TO SIZE OF CLASSES.

PRE-REGISTRATION GUARANTEES PRIOR RIGHTS PROVIDED FEES ARE PAID ON TUESDAY OR WEDNESDAY, JANUARY 3, 4.

Pre-registration will continue for three weeks. If students fail to register within the three-week period, registration for such students will take place on Wednesday of the spring semester, as advisors will not be available until that time.

Pre-registration will end on November 23. As pre-registration eliminates confusion in registration in classes, students should avail themselves of the opportunity.

Filing programs promptly avoids unnecessary confusion in January, when all faculty and students' committees should be free to be of service to new students.

IMPORTANT

The office will appreciate all copies of this week's Golden Gate turned in there. The copies are needed for distribution, and if those students who are not planning to re-enter next semester will kindly turn their copies of the paper in at the office after they are through reading them, there will be enough to supply the need of new students. Your co-operation will be appreciated by the office staff.

Phone Underhill 9201 Sundays 8 to 11 A. M.
M. A. FINNILL FOR MEN ONLY
FINNISH BATHS
FOR LADIES AND GENTLEMEN
Open Daily from 10 A. M. to 10 P. M.
Mondays 12 A. M. to 10 P. M.
A genuine Finnish bath for 50c.
17TH at MARKET 4032 17TH STREET
SAN FRANCISCO

Patronize
The Barbro Sport Shop
401-409 MARKET STREET
Douglas 3500
You'll find just what you want and at the right prices

Those Backaches
Repeal
representing
FRANK BECKLER
Independent Laundry
Every Class of Work to Meet the Family Pocketbook
Underhill 0474 Just say Route 80

FRANK BOLLINGER
TENNIS SHOP
TILDEN SAYS: "USE a racket that is well-strung."
702 STANYAN STREET
At Waller Street EVERgreen 9661

GET—
MRS. BENTZEN'S
HOME-MADE DANISH COOKIES
In 5c Bags at Students' Co-Op. or at
3718 SIXTEENTH STREET
Telephone MARKET 7952

State College Sweet Shop and Lunch
Now Open to the Public
Serving the Best of Foods
PRICES MODERATE
Also a Complete Line of Home-Made CANDIES
Your Patronage Is Solicited
A Trial Will Convince You
UNDERhill 8954 1884 MARKET ST.

An UNUSUAL Display of
Monogrammed Stationery
from hand-cut blocks—in three effective colors—Blue Tan Brown
24 SHEETS 50c
24 ENVELOPES
Formerly \$1.25
ALSO
Complete Line of Distinctive
Christmas Cards
Wrappings and Seals
The Card Spot
252 POWELL STREET
NEAR GEARY

SCHEDULE FOR ADVISORY MEETINGS			
Advisory Meetings, Monday, October 31, at 3 o'Clock			
The schedule of rooms for the meeting with the various groups is as follows:			
Advisor	Room	Advisor	Room
Miss Allcutt	210	Mrs. Ellsworth	212
Mr. Amsden	A108	Miss Keel-Smith	A113
Miss Anderson	F110	Miss Kleinecke	119
Dr. Arnesen	118	Mr. Knuth	205
Mrs. Billingsley	F107	Mrs. Lund	F108
Miss Bock	209	Miss McCall	207
Mr. Brown	F. Aud.	Miss Maas	KP7
Mrs. Bridge	Gym.	Miss Mayer	211
Miss Burkholder	F204	Dr. Michell	217
Miss Carter	F. Aud.	Mrs. Monroe	213
Miss Casebolt	A206	Dr. Morse	A207
Dean Cox	A210	Mr. Mundt	A204
Miss Crumpton	109	Miss Pickard	A110
Miss Cundiff	Gym.	Mrs. Ray	109
Mrs. Dorris	A115	Miss Reid	A211
Miss England	KP4	Miss Rich	110
Mr. Fenton	216	Mrs. Spozio	201
Miss Hale	Gym.	Dr. Thomson	F216
Miss Holmes	208	Mrs. Witt-Diamant	114
Miss Holtz	Gym	Miss Vance	110

No classes are scheduled for Monday, October 31, at 3 o'clock.
Signed: Schedule and Registration Committee.

Music

(Hours to be arranged)

Mus. 311 Indiv. Study of Voice
Nicoll (1) Charge \$54.
Mus. 316 Indiv. Study of Piano
White (1) Charge \$54.
Moore (1) Charge \$108.
Mus. 361 Indiv. Study of Clarinet,
Geonacos (1) Charge \$36.
Mus. 362 Indiv. Study of Flute,
Benkman (1) Charge \$60.
Mus. 371 Indiv. Study of Trumpet,
Edwards (1) Charge \$45.
Mus. 372 Indiv. Study of French
Horn, Trutner (1) Charge \$50.
Mus. 881 Indiv. Study of Violin,
Zech (1) Charge \$60.
Mus. 382 Indiv. Study of Viola,
Zech (1) Charge \$60.
Mus. 383 Indiv. Study of 'Cello,
Hranek (1) Charge \$45.

BUY—SAVE
Mfg. Bargain Store
Dry Goods for Men, Ladies
and Children
EVERY DAY A BARGAIN DAY
530 HAIGHT STREET

DR. F. G. KELLY
DENTIST
802 IRVING STREET
MOnroe 3502

REBUILT TYPEWRITERS
SOLD AND RENTED—Special Terms to Students
BUSINESS EQUIPMENT CO. EXbrook 1006

For the most sanitary and
finest equipped fish and
shell fish place—
GORDON'S
SEA FOOD GROTTA
Upstairs in Ferry Building

LET US EAT AT
MARCELLA'S CAFE
1301 Eddy St., cor. Buchanan
SAN FRANCISCO
Dinner from 4-8:30 35c and 50c
Special on Sundays 50c and 75c
RUSSIAN COOKING
Orchestra on Saturday and Sunday
Evenings Pianist Daily
Fillmore 9989 Tables Reserved

Dutch Twins
FOUNTAIN SERVICE and
SPECIAL PLATE LUNCH
Daily
447-449 HAIGHT at FILLMORE

Pasteurized Bony Brand Milk
Cream and Cultured Buttermilk
United Milk Company
Phone UNDERhill 6400
From Non-reacting Tuberculin Tested
Cows

SAMARKAND
ICE CREAM
The maker's pride
The family's joy
The guest's delight

SCHOOL SUPPLIES
STORE FOR 30 YEARS
157 FILLMORE ST.
Mrs. J. Heath

WANTED 200 MODELS DAILY
EXCEPT SATURDAYS
FOR FREE MARCELS
Finger Waves, 25c Manicures, 25c Shampooing, 25c
CALIFORNIA SCHOOL OF BEAUTY CULTURE
908 MARKET STREET, opposite FIFTH ST. Phone SUtter 8793

You Will Enjoy . . .
● the excellent food . . .
● the courteous service . . .
● and the reasonable prices . . .
AT OUR OWN
College Cafeteria

STUDENT CO-OP
A STUDENT ACTIVITY

An Institution
Dedicated to
Your Service

A ROOS BUY!
Robes of
ALL-WOOL
FLANNEL
\$3.95

Such quality...such tailoring...such mannish details in these specially purchased robes! Small...medium...large sizes.
Rose...Green...Blue
Roos Bros
MARKET at STOCKTON

PRINTING
PUBLISHING
BADGES
BUTTONS



111 SEVENTH ST.
SAN FRANCISCO
Phone MArket 7070

	8:10	9:10	10:10	11:10	1:10	2:10	3:10	4:10	
ART		Art 4 Pub. Sch. Art MWF 213 Mayer (3) Art 85 Orientation in Art Th 209 Mayer (1)	Art 4 Pub. Sch. Art MWF 211 Mayer (3) Art 190 Apprec. & Hist. of Art TTh 209 Mayer (2)	Art 4 Pub. Sch. Art MWF 211 Cooch (3) Art 85 Orientation in Art T 209 Mayer (1)	Art 1 Intro. Art 1 TTh 213 Keel-Smith (2) Art 4 Pub. Sch. Art MWF 211 Mayer (3) Art 85 Orientation in Art Th 209 Cooch (1)	Art 1 Intro. Art 1 MW 213 Keel-Smith (2) Art 1 Intro. Art 1 TTh 213 Keel-Smith (2) (Reserved for new January students) Art 40 Draw., Paint., & Illus. MWF 211 Cooch (3) Art 140 Adv. Dr. Pt. and Comp MWF 211 Cooch (3) Seniors only	Art 1 Intro. Art 1 MW 213 Keel-Smith (2) Art 1 Intro. Art 1 TTh 213 Keel-Smith (2) Art 4 Pub. Sch. Art MWF 211 Cooch (3) (Post Graduates)	Art 4 Pub. Sch. Art MWF 211 Cooch (3)	
BIOLOGICAL SCIENCE	B. S. 1A Zoology (Lect.) MW A210 Pickard (4) B. S. 1A Zoology (Lab.) TTh (8:10-11) A115 Fisher B. S. 11A Gen. Botany (Lab.) TTh (8:10-11) A211 Guerrero B. S. 121 Physiology (Lect.) TTh A110 Barney (3) (Prerequisite: College Chem. & Anat.)	B. S. 1A Zoology (Lab.) MW (9:10-12) A115 Fisher B. S. 1B Adv. Zoology (Lab.) TTh (8:10-11) A115 Pickard B. S. 2 Nature Study TTh A207 Reid (2) B. S. 11A Botany (Lab.) MW (9:10-12) A211 Reid (2) (One group reserved for new Jan. students) B. S. 11B Botany (Lab.) MWF (9:10-11) A204 McKay B. S. 21 Personal Hygiene TTh A110 McFadden (2) B. S. 121 Physiology (Lab.) T (9:10-12) A204 McKay B. S. 126 Biol. Dev. of Indiv. MWF A110 Barney (3)	B. S. 2 Nature Study TTh A207 Reid (2) B. S. 11B Adv. Botany (Lect.) TTh A210 McFadden (4)		B. S. 1A Zoology (Lab.) MW (1:10-4) A113-A115 Staff (One group reserved for new Jan. students) B. S. 1A Zoology (Lab.) TTh (1:10-4) A113-A115 Staff B. S. 2 Nature Study WF A210 Reid (2) B. S. 3 Field Biology (Lect.) Th (1:10-4) A211 Reid (2) B. S. 11A Gen. Botany (Lab.) MW (1:10-4) A204 McKay B. S. 11A Gen. Botany (Lab.) TTh (1:10-4) A204 McKay (Reserved for new January students) B. S. 103 Eugenics TTh A110 Pickard (2)	B. S. 1B Adv. Zoology (Lect.) MW A110 Pickard (4) B. S. 12 Gen. Bact. & Mic. (Lab.) MWF (2:10-4) A108 (Lect.) TTh A207 Morse (4) B. S. 21 Personal Hygiene TTh A110 McFadden (2)	B. S. 90 Hist. of Biol. MW A110 Pickard (2)	B. S. 11A Gen. Botany (Lect.) TTh A210 McFadden (4) ALL LABORATORY COURSES MUST BE ACCOMPANIED BY LECTURE COURSES. CREDIT IS SHOWN WITH LECTURE.	
EDUCATION	Ede. 322 Meth. in Foods and Clothing TTh FB114 Spelman (2)	Ede. 121 Adv. Prin. of Ede. MWF 114 Butler (3) (May be interchanged with Ede. 124, except for Pre-Sec. students) Ede. 130 Prep. for Tchg. in El. Sch. TTh (FBAud) Carter (1) Ede. 334 Tchg. P. E. and Health Ede. in Elem. Gr. TTh 208 Hale (2) (To be taken concurrently with directed teaching in primary grades) Ede. A Penmanship (Sec. 1) 9:10-9:30 (Sec. 2) 9:30-10 TTh 213 Bailey (0)	Ede. 135 Intro. Measure in Ede. MWF 216 Butler (3) (Accepted as Psy. elective. Upper Division Pre-secondaries take this in place of Ede. 136) Ede. 311 Theory & Prac. of Tchg. Art in Elem. Sch. TTh 208 Benteen (2) (For students who have not had Art 4) Ede. 345 Tchg. Soc. Studies in Jr. Hi. Sch. TTh 207 Mitchell (2) Ede. A Penmanship (Sec. 1) 10:10-10:30 (Sec. 2) 10:30-11 TTh 213 Bailey (0)	Ede. 346 Spec. Prob. in Tchg. Soc. Studies T 207 Mitchell (1) (Open only to students registered in Ede. 345)	Ede. 124 Phil. of Ede. MWF 114 Valentine (3) (May be interchanged with Ede. 121, except for pre-secondary students) Ede. 311 Theory and Prac. of Tchg. Art in Elem. Sch. TTh 208 Benteen (2) (For minors in Art) Ede. 326 Tchg. Jr. High Sch. Math. TTh 207 Boulware (2) Ede. 328 Kgn.-Prim. Music WF KP4 Henry (2) Ede. 334 Tch. P. E. and Health Ede. in Elem. Gr. TTh 210 Hale (2) (To be taken concurrently with directed teaching in primary grades) Ede. 342 Kgn.-Prim. Social Act. MWF KP7 Meas (3) Ede. 348 Meth. and Mat. of Basic Stds. in K. P. Gr. TTh KP7 Meas (2)	Ede. 134 Read. in Elem. Sch. TTh 208 Holmes (2) Ede. 190 Nursery Sch. Tech. & Meth. MWF KP4 Henry (3) Ede. 350A Meth. & Mat. Basic Stds. in Elem. Sch. MWF Staff (3) (Must be taken with Prim. Dir. Tchg. Replaces Ede. 348B in K. P. requirements) Ede. 350B Meth. & Mat. Basic Stds. in Elem. Sch. MWF Staff (3) Ede. 350B Meth. & Mat. Basic Stds. in Elem. Sch. TTh 210 Butler (2) (Open only to A. B. grad. from other institutions who entered fall, 1932)	Ede. 186 Prof. Adjust. of Teacher Th (3:10-4:25) A207 Brown (2) Ede. 311 Theory & Prac. of Tchg. Art in Elem. Sch. TTh 208 Benteen (2) (Prerequisite: Art 4) Ede. 314 Lit. & Story Tell. in Kgn.-Prim. Gr. MW KP4 Henry (2) Ede. 329 Tchg. Mus. in Elem. Gr. MW 117 McCauley (2)	Ede. 134 Read. in Elem. Sch. TTh 208 Holmes (2) Ede. 329 Tchg. Muc. in Elem. Gr. TTh 117 McCauley (2)	DIRECTED TEACHING Ede. 301, 302, 304, 306, and 307 (1/2 to 7/8 units). Hours to be arranged.
ENGLISH	Eng. 2 Composition MTWTh 118 Cassidy (4) Eng. 2 Composition TTh (8:45-10) and M 9:10 119 Fiske (4) Eng. 3 Intro. to Lit. TTh A207 Kleinecke (2) Eng. 53 Intro. to Poetry TTh (8:45-10) 114 Fenton (3)	Eng. 2 Composition M and TTh (8:45-10) 119 Fiske (4) (Restricted to new January students) Eng. 3 Intro. to Lit. TTh 118 Cassidy (2) Eng. 15A Journalism MTWF 211 Ellsworth (4) Eng. 50B The Late Period MWF 201 Kleinecke (3) Eng. 124 Stagecraft TTh (9:10-11) 201 Casebolt (2) Eng. 173A The Age of Anne MWF 207 Cassidy (3)	Eng. 1 English Fundamentals TTh Cassidy 117 (2) Eng. 2 Composition MTWTh 118 Fenton (4) Eng. 3 Intro. to Lit. TTh 211 Fiske (2) Eng. 15B Journalism MF 213 Ellsworth (2) Eng. 54 Mediaeval Lit. MWF 208 Arnesen (3) Eng. 163 Devel. of Nar. Art. MWF 209 Kleinecke (3)	Eng. 2 Composition MTWF Rm. H4 Kleinecke (4) Eng. 2 Composition MTWF 216 Witt-Diamond (4) Eng. 3 Intro. to Lit. MW 213 Fenton (2) Eng. 21 Oral Expression MWF 201 Casebolt (3) Eng. 129 The School Play T 201 Casebolt (1) Eng. 156 Shakespeare MWF 117 Arnesen (3)	Eng. 1 English Fundamentals TTh 117 Fenton (2) Eng. 2 Composition MTWTh 119 Bock (4) Eng. 3 Intro. to Lit. TTh A207 Cassidy (2) Eng. 3 Intro. to Lit. MW 213 Arnesen (2) Eng. 15B Journalism MF 212 Ellsworth (2) Eng. 126A Theory of Play Prod. MWF 201 Casebolt (3) Eng. 126B Prod. of Plays TTh 201 King (2)	Eng. 1 English Fundamentals TTh 207 Witt-Diamond (2) Eng. 1 English Fundamentals TTh 118 Thomson (2) (Reserved for new January students) Eng. 2 Composition MFWTh 119 Bock (4) (Reserved for new January students) Eng. 3 Intro. to Lit. TTh 117 Fenton (2) Eng. 21 Oral Expression MWF 201 Casebolt (3) Eng. 22 Public Speaking MWF 117 King (3) Eng. 184 Mod. Am. Crit. MWF 210 Arnesen (3)	Eng. 1 English Fundamentals TTh 207 Witt-Diamond (2) Eng. 3 Intro. to Lit. TTh 211 Bock (2) Eng. 21 Oral Expression MWF 201 Casebolt (3) Eng. 62 History of Eng. Novel MWF 209 Witt-Diamond (3) Eng. 117 Newspaper Editing & Manage. F 213 Ellsworth (1) Eng. 154 Hist. of the Drama MWF 207 Bock (3)	Eng. 3 Intro. to Lit. TTh 114 Witt-Diamond (2) Eng. 115 Adv. Journalism MF 113 Ellsworth (2)	
HOME ECONOMICS		H. E. 1 Foods and Nutrition MWF FB113 Spelman (3)	H. E. 6 Textiles and Cloth. MWF FB114 Spelman (3)	H. E. 101 Child Care MWF FB114 Spelman (3)		H. E. 121 Home Management MWF FB114 Spelman (3)			
MANUAL ARTS			M. A. 6 Woodwork TTh Shop Ray (2) M. A. 10 Toy Construction WF Shop Ray (2)	M. A. 10 Toy Construction WF Shop Ray (2)					
MATHEMATICS	Math. A Sub-Col. Math. TTh 213 Bailey (0)		Math. 11B Col. Algebra MWF 207 Mundt (3)		Math. A Sub-Col. Math. TTh 118 Bailey (0) Math. 11B Col. Algebra MWF 207 Mundt (3)	Math. 11A Col. Algebra MWF 207 Boulware (3)	Math. 141 Intro. to Math. Analysis TTh (3:10-4:25) 207 Boulware (3)		
MUSIC	INDIVIDUAL MUSIC COURSES (Hours to be arranged) Mus. 311 Indiv. Study of Voice Nicoli (1) (Charge \$54) Mus. 316 Indiv. Study of Piano White (1) Charge \$54 Mus. 317 Indiv. Study of Piano Moore (1) Charge \$54 Mus. 321 Indiv. Study of Clarinet, Oboe, Bassoon (1) Charge \$54 Mus. 322 Indiv. Study of Flute, Saxophone (1) Charge \$54 Mus. 323 Indiv. Study of Trumpet, Trombone (1) Charge \$54	Mus. 16 Piano MW 119 Waters (1) Mus. 37A Study of Brasswind Inst. MWF 205 Knuth (2) Mus. 109 Orchestra (Band) TTh 205 Knuth (2) Mus. 372 Indiv. Study of French Horn, Trumpet (1) Charge \$50 Mus. 381 Indiv. Study of Violin, Zech (1) Charge \$50 Mus. 382 Indiv. Study of Viola, Zech (1) Charge \$50 Mus. 383 Indiv. Study of Cello, Hranek (1) Charge \$45	Mus. 1A Beg. Sight-singing MWF 114 McCall (1) Mus. 2 Sight-singing TTh 216 England (2) Mus. 3 Mel. Writing and Ear Train. MWF 117 Freeburg (3) (Open only to music majors) Mus. 36B Study of Woodwind Inst. MWF 205 Knuth (2) Mus. 137 Adv. Study Brasswind Inst. TTh 205 Knuth (2)	Mus. 104 Adv. Harmony and Elem. of Comp. MWF 205 Freeburg (3) Mus. 139 String Quartette T 205 Zech (2) Other hours to be arranged. 12:10 Mus. 14 Col. Chorus MWF FB Aud. McCauley-Nicholl (4) Mus. 33 Band TThF 205 Freeburg (4) Mus. 34 Inter. Orch. MWF 205 McCall (4) Mus. 35 College Orch. MWF 109 Knuth (4)	Mus. 3 Mel. Writing and Ear Train. MWF 216 McCall (3) Mus. 151 Mus. Hist. & Apprec. MWF 117 England (3)	Mus. 1C Beg. Sight-singing TTh 216 England (1) Mus. 11A Voice MW 205 McCauley (2) Mus. 11B Voice TTh 205 McCauley (2)	Mus. 1B Beg. Sight-singing TTh 114 McCall (1) (Restricted to post graduates) Mus. 2 Sight-singing TTh 216 England (2) (Open only to music majors) Mus. 16 Piano MW 119 Waters (1) Mus. 16 Piano TTh 119 White (1) Mus. 38B Study of String Inst. MWF 205 Zech (2) Mus. 53 Music Appreciation TTh 117 Freeburg (1)	Mus. 1B Beg. Sight-singing MWF 216 England (1) Mus. 16 Piano MW 119 Waters (1) Mus. 13 Madrigals MWF 117 McCall (4) Mus. 16 Piano WF 119 White (1)	
PHYSICAL EDUCATION (For Men)	P. E. 50 P. E. Act. for Kgn. & Elem. Gr. Daily Gym Staff (2) P. E. 170 Prin. of Phys. Ede. MW A110 Cundiff (2)	P. E. 50 P. E. Act. for Kgn. & Elem. Gr. Daily Gym Staff (2) P. E. 80A Fresh. Phys. Ede. Act. TTh Field Cox (4) P. E. 80B Fresh. Phys. Ede. Act. WF Field and Gym Farmer (4)	P. E. 80B Fresh. Phys. Ede. Act. WF Field and Gym Farmer (4) P. E. 89 Wrestling MW Gym Cox (4) P. E. 93 Track & Field T Field and Th 114 Cox (4)	P. E. 165 Indiv. Prog. Adapt. M A110 WF Corr. Rm. Harden (2) Men only P. E. 172 Tests and Measure in P. E. TF A110 Cox (2) Men and women	P. E. 50 P. E. Act. for Kgn. & Elem. Gr. Daily Gym Staff (2) P. E. 80A Fresh. Phys. Ede. Act. W Field F Center Cox (4) P. E. 80B Fresh. Phys. Ede. Act. T Center Th Field Cox (4) P. E. 86B Adv. Swimming MF YMI Pool Harden (4) P. E. 161 Physiol. of Exercise M A210 F119 Farmer (2) Men and women	P. E. 60 First Aid TTh A210 Cundiff (1) P. E. 80A Fresh. Phys. Ede. Act. W Field F Gym Farmer (4)	P. E. 87B Pyramid Bldg.-Apparatus WF Gym Harden (4) P. E. 92 Basketball MW Cent. Farmer (4) P. E. 181 Summary Tech. Tchg. P. E. Act. TTh A110 Cox (2) Men only	P. E. 91 Baseball MW Field Harden (4) P. E. 92 Basketball TTh (4:10-6) Gym Center (4) Special Note—All activity classes will meet for the first time in men's locker room, college hall.	
PHYSICAL EDUCATION (For Women)	P. E. 11A Elem. Tennis MW H. Cowell (4) P. E. 11BC Tennis (Inter. and Adv.) TTh H. Cowell (4) P. E. 45 Track and Field MWF Field Shearer (4) P. E. 50 P. E. Act. for Kgn. and Elem. Gr. Gym Staff (2) P. E. 170 Prin. of P. E. MW A110 Cundiff (2) Men and women	P. E. 7 Indiv. Gym TTh Cor. Gym Cundiff (4) P. E. 11A Elem. Tennis TTh H. Cowell (4) P. E. 11BC Tennis (Inter. and Adv.) MW H. Cowell (4) P. E. 13A Archery (Elem.) MF Field Shearer (4) P. E. 40B Basketball (Adv.) TTh Center Bridge (4) P. E. 50 P. E. Act. for Kgn. & Elem. Gr. Daily Staff (2)	P. E. 11A Elem. Tennis MW H. Cowell (4) P. E. 11BC Tennis (Inter. and Adv.) TTh H. Cowell (4) P. E. 15B Creative Dancing TTh Gym Scott (4) P. E. 40A Basketball (Elem.) WF Center Bridge (4) P. E. 40A Basketball (Elem.) TTh Center Bridge (4) P. E. 41A Baseball (Elem.) MW Field Cundiff (4)	P. E. 15A Creative Dancing (Elem.) MW Gym Scott (4) P. E. 11A Elem. Tennis TTh Bridge (4) P. E. 40B Basketball MW Center Bridge (4) P. E. 26A Stunts, Tumb., and Pyramid Bldg. TF Gym Bridge (4)	P. E. 50 P. E. Act. for Kgn. & Elem. Gr. Daily Gym Staff (2) P. E. 131 Tech. Tchg. Ath. MWF 209 Hale (2)	P. E. 5 Rhythmic Form. & Anal. MW Gym Scott (4) P. E. 11A Tennis (Elem.) MW Cundiff (4) P. E. 11BC Tennis (Inter. and Adv.) MW Cundiff (4) P. E. 20B Folk Dancing (Adv.) TTh MW Cundiff (4) P. E. 40A Basketball (Elem.) MW Center Bridge (4) P. E. 40B Basketball (Adv.) TTh Center Bridge (4) P. E. 60 First Aid TTh A210 Cundiff (1) P. E. 133 Tech. of Tchg. Swim. M Gym 2 (3:10-4) TTh Y. W. C. A. Holtz (2) Women only.	P. E. 11A Elem. Tennis MW Cundiff (4) P. E. 11BC Tennis (Inter. and Adv.) TTh Cundiff (4) P. E. 12A Swimming (Elem.) TTh (3:45-4:15) Y. W. C. A. Holtz (4) P. E. 12B Swimming (Inter.) TTh (4:15-4:45) Y. W. C. A. Holtz (4) P. E. 12C Swimming (Adv.) TTh (4:45-5:15) Y. W. C. A. Holtz (4) P. E. 13A Archery (Elem.) MW Field Shearer (4) P. E. 21B Clog Dancing (Adv.) TTh Gym Scott (4) P. E. 134 Tech. of Tchg. Swim. M (2:10-3) TTh Y. W. C. A. Holtz (2) P. E. 139 Tech. of Tchg. Creative Dancing M Gym WF A211 Scott (2) (*Allow 45 min. for trans. and dressing)	P. E. 165 Indiv. Prog. Adapt. and the Phys. Exam. W (4:30-6) Cor. Gym Cundiff (2)	
PHYSICAL SCIENCE	P. S. 12B Inorg. Chem. & Qual. Anal. (Lab.) TTh (8:10-11) A206 Amsden (To be taken concurrently with lect.) P. S. 112 Quantitative Anal. (Lab.) TTh (8:10-11) A206 Amsden (To be taken concurrently with lect.)	P. S. 12B Inorg. Chem. & Qual. Anal. MWF A210 Morse (5) (Prerequisite: P. S. 12A at this college or consent of instructor).	P. S. 133 Historical Geology TTh A110 Mundt (2) (Prerequisite: P. S. 5A or 50 or 2 and 20 and junior standing).	P. S. 1 Nature of Phys. World MT WF A210 Amsden (4) P. S. 7 Astronomy T and MWF (1:10) A207 Mundt (4) (Prerequisite: Elem. Algebra and High School Science).	P. S. 7 Astronomy MWF and T (1:10) A207 Mundt (4) (Prerequisite: Elem. Algebra and High School Science) P. S. 28 Gen. Chem. (Lab.) Th (1:10-4) A206 Amsden (1) (Prerequisite: P. S. 2) P. S. 50A Gen. Phys. (Lab.) F (1:10-5) A204 Amsden (1) (Prerequisite: P. S. 5a or 5b; may be taken concurrently) P. S. 112 Quantitative Analysis Th A210 Morse (3) (Consent of instructor necessary).	P. S. 5B Gen. Physics MWF A207 Amsden (3)	P. S. 30 Gen. Geol. MWF (Mon. 3:10-4:25) A210 Mundt (4) (Prerequisite: Physics and Chem. in High School).		
PSYCHOLOGY		Psy. 1 Gen. Psych. MWF 201 Thomson (3) (High sophomores only).		Psy. 105 Psych. of Personality MWF 207 Valentine (3)	Psy. 119 Emotional Maladjust. TTh 216 Holmes (2) (Prerequisite: Psy. 117 or equivalent).	Psy. 107 Growth and Devel. of Child MWF 216 Holmes (3)	Psy. 1 Gen. Psych. MWF 208 Thomson (3) High sophomores only. Psy. 100 Prob. in Learn. and Behavior MWF 114 Holmes (3) (Advised to be taken concurrently with first directed teaching) Psy. 103 Educ. Psy. MWF 216 Valentine (3) Open only to seniors.		
ROMANCE LANGUAGE			Fr. 2 Inter. French MWF 119 Dony (3)	Fr. 4 Adv. French MWF 119 Dony (3)		Sp. 1 Elem. Spanish Daily 114 Wheeler (5)	Sp. 2b Inter. Spanish MWF Rm. 212 Wheeler (3)	Sp. 2 Inter. Spanish Daily 118 Wheeler (5)	
SOCIAL SCIENCE	S. S. 4B Hist. of Mod. Europe T (Sec. 1: Quiz) 208 Kinnaird (To be taken with lecture) S. S. 20 Intro. to Human Geog. MWF 210 Post (3) S. S. 40 U. S. Gov't MWF 208 Cowell (3) Not open to majors and minors S. S. 136 Social Control of Indus. M WF A207 R. Cave (3)	S. S. 8B Hist. of Americas (Lect.) TTh A210 Kinnaird (3) (Applicants must enroll in 1 quiz sec.) S. S. 20 Intro. to Human Geog. MWF 210 Post (3) S. S. 31B Elem. Econ. MWF A207 R. Cave (3) S. S. 40 U. S. Gov't MWF 208 F. Cave (3) Open to majors and minors S. S. 143 International Org. MWF 118 Cowell (3)	S. S. 4B Hist. of Mod. Europe Th (Sec. 2: Quiz) 210 Kinnaird (To be taken with lecture) S. S. 26 Geog. of Europe MWF 210 Dorris (3) S. S. 60 Sociology MWF A110 Michell (3) S. S. 112 World Hist. Since 1870 MWF A210 Du Four (3) S. S. 161 Race Relations MWF A207 Monroe (3)	S. S. 4B Hist. of Mod. Europe T (Sec. 3: Quiz) 210 Kinnaird (To be taken with lecture) S. S. 26 Geog. of Americans T (Sec. 2: Quiz) 208 Kinnaird (To be taken with lecture) S. S. 32 Econ. Hist. of U. S. MWF A207 R. Cave (3) S. S. 43 World Politics MWF 210 Cowell (3) S. S. 60 Sociology MWF 208 Monroe (3) S. S. 149 American City Gov't MWF 118 F. Cave (3)	S. S. 8B Hist. of Americas Th (Sec. 3: Quiz) 214 Ascher (To be taken with lecture) S. S. 20 Intro. to Human Geog. MWF 210 Dorris (3) S. S. 40 U. S. Gov't MWF 208 Cowell (3) Open only to majors and minors S. S. 44 State Gov't MWF 207 F. Cave (3) S. S. 102B Hist. of U. S. Since 1840 MWF 118 Kinnaird (3)	S. S. 31A Elem. Econ. MWF A210 R. Cave (3) S. S. 40 U. S. Gov't MWF 208 F. Cave (3) S. S. 62 Sociological Prob. MWF 118 Michell (3) S. S. 122 Geog. of Asia MWF 209 Dorris (3)	S. S. 31A Elem. Econ. MWF A210 R. Cave (3) S. S. 40 U. S. Gov't MWF 208 F. Cave (3) S. S. 62 Sociological Prob. MWF 118 Michell (3) S. S. 122 Geog. of Asia MWF 209 Dorris (3) S. S. 102B Hist. of U. S. Since 1840 MWF 118 Kinnaird (3)	S. S. 4B Hist. of Mod. Europe (Lect.) MW 210 Kinnaird (3) (Applicants must enroll in 1 quiz sec.) S. S. 8B Hist. of Americas F (Sec. 1: Quiz) 210 Kinnaird (To be taken with lecture) S. S. 31A Elem. Econ. TTh (3:10-4:25) 210 Ascher (3) S. S. 60 Sociology MWF A207 Michell (3) S. S. 151 Rural Sociology MWF 118 Monroe (3)	S. S. 8B Hist. of Americas W (Sec. 4: Quiz) A110 Kinnaird (To be taken with lecture) S. S. 20 Intro. to Human Geog. MWF 210 Dorris (3) S. S. 60 Sociology MWF 208 Monroe (3)

ALL LABORATORY COURSES MUST BE ACCOMPANIED BY LECTURE COURSES. CREDIT IS SHOWN WITH LECTURE.

DIRECTED TEACHING
Ede. 301, 302, 304, 306, and 307 (1/2 to 7/8 units). Hours to be arranged.

ALL LABORATORY COURSES MUST BE ACCOMPANIED BY LECTURE COURSES. CREDIT IS SHOWN WITH LECTURE.

Golden Gater

Published every Wednesday of the school year by the Associated Students of the San Francisco State Teachers College



Business and Editorial Offices—154 Buchanan St., San Francisco, California. Subscription price, \$2.00 per year; by mail, \$2.50.

Editor-in-Chief: Clara Griffiths
 News Editor: Gail Andrews
 Business Manager: William Stewart
 Student Director of Publication: James Stinchcomb

ASSOCIATE EDITORS
 Viola Gleason Dick Hull Fred Wiseman Thelma Silva
 STAFF CORRESPONDENTS
 J. W. Stinchcomb Kirk Truman Marie Sims
 Bob Osborne Dina Cretser

STAR REPORTERS
 Genevieve Hogan George Teale Frances Hewelcke
 Jean Webb Clara Hammerburg Arturo Baluyot
 Mary Tuck Howard Miguel Zelma Brown
 Wesley Johnson Esther Dahl Estelle Sampson
 Beverly Lyon Harriet McCullough Edwin Moore
 Marthe Kramer William McFadden Harry Marks
 Allen Rhodes

MEMBERS OF THE BOARD OF PUBLICATION
 Hazel Griffiths Harold Martin Miss Grace Carter
 Dorothy Doelker Jane Knight Mrs. Blanche Ellsworth
 Marilou Stewart Thelma Rees Miss Cecelia Anderson
 Entered at the post-office in San Francisco as second-class matter

Canned Education: An Aid or a Threat?

About two years ago an eastern college featured a talking picture of one of its professors. There he was, delivering his lectures day after day for a summer session class through the medium of a talking picture. His gestures and image, smiles and frowns, they were there on the screen; his intonations and opinions were ground out from the synchronized recording machine.

Feature writers, editorialists, opinionators in all degrees of misinformation commented on the threat of "canned education." It was an evil—or its possibilities were astounding. It was something to write humorously upon—or it was dead serious. One columnist, in a satirical vein, foresaw the organization of "anti-canned education" bodies among teachers, similar to the anti-canned music agitators of the Musicians' union.

Mr. Robert Maynard, president of the University of Chicago, is credited with the authorship of the idea; he sincerely believes it is the most important innovation college education has ever contacted. The University of Chicago has extended the use of the plan to many new fields. They illustrate the maturation of certain plants and organisms with motion pictures that speed months into minutes. Pictures are shot through solar telescopes, and the planet Mars is brought into the classroom for first-hand discussion. Even questions of mathematical relativity are made more accessible to the mind by this medium. In other words, matters that are difficult because they cannot be visualized are made visual.

The idea has advantages. It is economical of time and money; it minimizes desultory discussion and the confusion resulting therefrom; and it is stimulatingly different. "Canned education" is something to watch, educationally speaking.

Pre-Registration

As the present semester draws to a close the problem of pre-registration again confronts us. Having in mind the criticism that the system underwent at the beginning of the term, we wish to stress that importance of the process in spite of its shortcomings, many of which the Registrar's Office has striven to eliminate.

The basic purposes of pre-registration are these:

1. To the student:

A knowledge of the definite requirements and ample time for advice from advisors regarding personal problems. A sense of security that he will be able to proceed in the following semester with a plan which he has thoughtfully outlined.

2. To the instructor:

A knowledge of the exact size of his classes, thus giving him an opportunity to make definite plans and prepare material accordingly.

3. To the administration:

Shows the need of new classes, giving time to make necessary budget arrangements. Distribution of time in the Registrar's Office so that courteous service can be given to all students without a feeling of undue haste and inadequacy.

Pre-registration has been studied by registrars all over the state and the present tendency points toward its wide adoption.

The system has been slightly revised here at S. T. C. Students will now file their yellow program slips in the office and will have their class cards made out for them by members of the office force. The confusion in August was caused by certain class eliminations over which the registrars had no control. Also, there were a hundred students who had to make hasty programs, not taking advantage of pre-registration.

Pre-registration as it exists here at State is in reality a great time saver for our students. The number who find it necessary to alter their programs are very few in comparison with the large majority who pre-register, file their programs, and attend their classes. The student body as a whole has co-operated in this manner in the past, and we hope they will continue to do so. The office is continually trying to find new methods of facilitating pre-registration. They ask for your co-operation in following the plan they outline. By pre-registering old students, the office becomes free at the beginning of the semester to devote time to incoming freshmen and transfers. The new comers are here for the first time and need far more assistance than do you who have been here one or more semesters.

New Vision and Old Beauties

Earl Musselman, the blind boy who saw for the first time seventeen months ago, says that the most marvelous thing about sight is color. This boy, who only knew the objects about him by four senses till a short while ago, goes about exclaiming the beauty of all of the many things which make up the world. He is entranced by the mere sight of a bird or a flower. He is thrilled with a trip to the country.

This young man says that the blind have no idea of color. Things are, so to speak, only black and white to them. They learn to spell and hear the names of colors, but they have no idea of what they mean. When asked by the blind to explain color to them Earl Musselman finds it impossible to do so. To those of us who have the gift of sight he can only explain it by saying it is like a glimpse of paradise. When asked which is his favorite color he replies, yellow. This, science explains, is only natural because yellow and blue are the easiest colors on the retina of the eye.

A curious thing about this boy's sight is that although he can see the color of your hair and eyes, he does not get a complete picture or photograph of your face. Because of this defect in his vision, he narrowly escaped death when crossing a busy street. He did not see a street car until it was almost upon him, and he did not for the time seem to have any sense of hearing. When blind this sense was remarkably developed, but lately he sometimes seems unable to use this faculty. The fact is that he is so overcome with the newly acquired sense of sight that he forgets to use his hearing. However, as his sight develops he hopes to overcome this.

One thing Earl Musselman cannot understand is why we who have sight seem to be blind to the beauty which surrounds us. It is unbelievable to him that there are many of us who go through life without ever exclaiming over the color of a dress, a mountain, or a tree. This deduction of a boy who deems himself the luckiest in the world gives us a longing to be like him. We envy the joy in sight and the freshness which is his, and which we seemed to have lost in the dim long ago.

Does the Truth Always Pay...?

To tell the truth or not to tell the truth; that is the question. At first glance, one is sure to say that there is no question in such a case. The truth always pays.

But does the truth pay? Is it of more avail to be frank and honest and be punished, than to be dishonest and evasive with no dire results?

Let me cite a most illustrative example. In a recent mid-term, two men were accused of cheating. Both were asked to confer with the professor. One man told the truth; he admitted that he had received help and also had equally given help. The other man persistently claimed that he had not received any aid whatsoever. The first man, honest with the professor, flunked the test. The second man was graded with the rest of the class.

You might take this side of the question. The man that admitted his guilt certainly deserved to flunk. But why should the dishonest one go free? One wonders why the professor didn't look further. Why should one man's word be taken against the word of another?

E Pluribus Unum

Times have changed again. A few years ago an Eastern college was one thing and a fresh-water college was quite something else. The fresh-water institution resented the insidious distinction implied in the term, but the difference between its plain ways and the airs and graces of its older and richer rival could not be denied. Look at them now. The president of a certain university has just sent a letter to parents, requesting that students be not supplied with automobiles and that those who already have cars at the university be required to take them home. Princeton? Yes, the president of Princeton took this step a year or two ago; but the president who is taking it this time is head of the University of Missouri, an institution located in the fresh-water country if there is one. He does not stop with automobiles, but goes on to suggest that \$50 for fixed expenses and \$25 additional as a monthly allowance are sufficient funds for an undergraduate.

East may be East and West West in some respects, but when the wild and woolly region of a generation ago begins to worry over student motor cars and extravagant undergraduate allowances, the simple geographical lines which used to make generalization so easy are no longer of much assistance. On the surface, it is the fresh-water college that has triumphed. It has wiped out some of the most conspicuous disparities between itself and the institutions whose condescension it once resented and which it affected to despise. In so doing, it has given fresh proof of the thesis that the chief difference between the civilization of the Atlantic Coast and the civilization of Mississippi Valley is merely the difference between age and youth.

—N. Y. Evening Post.

....Autumn....



Cheerful Summer has passed into a hazy, warm background of memory... sour, dreary Winter lurks just ahead. But a fleeting, poignant period that ties together the earnest, vital Summer and the stern, grey Winter intervenes—Autumn. With calculate abandon Autumn splashes Nature's gaudiest hues over vine and tree... hoping, possibly, to stimulate the matured and senile Summer into its old freshness and gaiety—to conceal the stealthy but insistent approach of Winter. Days shorten and nights lengthen, leaves fall and colors fade; it is a period of decadence, an almost imperceptible graduation of one major phase to another in the life of a year.

Insistent Winter gains over reluctant Summer, as golden leaves tumble from the vine that creeps over the walls of the Court and Anderson Hall. The lively green climber of yesterday has faded to yellow, gold and brown—Autumn's somber progress. A fibrous filigree remains on the walls to remind us of what has been—and to intimate what will be again in the dim future and another Summer....

LIFTING THE LID

BURNING THE GROUND AND GROUND BURNING

Dear Lifter:

There is nothing so tough on the would-be athlete as a flat stretch of hard packed ground. Many a bruise has been bestowed on a fallen runner in collision with mother earth. This could be prevented by the planting of grass, which would eliminate ground burns and add joy and zest to the skylarking athletes.

W. N., Box 718.

MOVE ON!

Dear Editor:

Glad you're bursting into print again. Gives me a chance to air a long-standing complaint. There ought to be a law, or several of 'em, and a traffic cop to enforce 'em. How much time and temper could be saved if stopping to talk were prohibited on stairways, landings, in entrances, in crowded halls or on our broad and spacious paved walk? How much traffic would be facilitated if everybody would keep to the right side and, above all, keep moving? Yours for speed.

J. L. W., Box 544.

FOR FOOLISH FACE FEEDERS

Dear Lifter:

Do not some of our colleagues seem to live just to eat? Why is it that the collegiate atmosphere of our fair institution must be ruined by the appearance of numerous "eds" and "co-eds" always "feeding their faces." It's one thing for these people to eat when they're hungry, but it's another thing for them to eat in front of numerous colleagues, thereby causing them to suffer the pangs of hunger!

C. B., Box 221.

Belle's Letters

Editor's Note:—This department is devoted to original prose and poetry written by State students. Contributors will please submit manuscripts in typewritten form to Mr. Edward Cassidy of the English Department. Mr. Cassidy's office is in room 206B; merely slip the contributions under his door if he is not in. Anonymous material not acceptable.

Warn Me Not

Warn me not.
 I ask it not of you
 To tell me what is good,
 Or what is true;
 What is bad...
 And how or what to do.
 You have lived
 And learned a bit, I know,
 But let me live, and let me learn.
 It is my life, so,
 Warn me not.
 I ask it not of you
 To tell me what is good
 Or what is true.

—Jean Reed.

A Summer Day in Kentucky

It was a dry year in the country. All through the winter months, except for a few light showers which barely laid the dust, there had been no rain, and when summer came, the fierce sun blazed down upon a bare red earth from which the parched herbage had long since been swept away by the strong north wind, leaving nothing but the dry stumps of tufted grass. The sheep died in hundreds, and the cattle found scant nourishment in the acrid leaves of the bush shrub.

In the middle of July a day came which was the climax of that terrible summer. After a stifling, breathless night, the sun rose like a great red ball, growing hotter and fiercer as it ascended in the heavens, until at noon the air scorched the flesh like a blast from a furnace.

The wild birds, open-mouthed and gasping, met in the giant gum tree, which in former years had afforded them grateful shade but which now gave no shelter, for its leaves stood on edge and the burning sun rays filtered through. Even the eagle-hawk was subdued. With parted beak and outspread wings he glanced un- caring at his feathered prey, for well he knew the

CLASSROOM CO-OPERATION

Dear Editor:

Webster defines co-operation as the act of working jointly together. In all walks of life there is a helping spirit between employer and employees, master and servant, the influential and the humble, and the teacher and the student. But what of the spirit of co-operation that makes the student endeavor to assist his teachers? Is that lacking? It seems so. Are we all afraid of that term "apple polishing"? Perhaps it would be easier if we were to remember that after all we are not the only individuals that one teacher has to contend with throughout the day. Who are we that we should criticize the methods of our instructors. Perhaps if we were to consider the stupid answers in some of our own test papers, and then remember how many other test papers are handed in, we would sympathize instead of criticize!

A. B., Box 798.

REFUNDS

Dear "Lid" Editor:

Through no fault of theirs, students are required to fill out tentative programs before the school term opens. Courses are often included in these tentative programs that are not always practical to follow when the school term begins. Many of these courses require the payment of fees that students find are not convenient to raise. Instead of allowing them to adjust their programs accordingly, students are forced to pay the fees for these pre-registered courses and must wait for five or six weeks for a refund. Meanwhile certain books that are important must go unpurchased for two or three weeks while the students are trying to raise funds. A little sensible adjustment should work no great hardship on either college or students.

E. J. M., Box 393.

BAKER'S OVEN

No doubt we all know that the total annual output of the world coffee industry is something like 3080 million pounds. I am sure that you knew that the United States consumes about 50 per cent of the annual world output, or about 1540 million pounds of coffee. We all know that there is a movement afoot at hand to reclaim that last drop of Maxwell House coffee. Everybody knows that a competitor of Chase & Sanborn's is offering a fig with every can. BUT—you did NOT know the following important facts: This is an election year, and Mr. and Mrs. Voter, you deserve to know the facts.

Baker's Oven has again crashed through with all the facts in the coffee industry which have in the past been carefully hushed up by the marketers.

Take for instance the matter of the number of beans in one pound of coffee. Take the matter of how far a pound of coffee will go these days. Take cream and sugar?

Anyway, here is the dope. (Coffee has been found to contain certain harsh irritants that keep one awake).

In one pound of coffee there are: 3200 coffee beans.

In ground coffee, each bean is broken into

25 pieces or granules.

In one pound of ground coffee there are

80,000 granules of coffee

(There are traces of sand to be found in some; however, these can never make a good coffee ground).

If all the coffee beans (unground) in one pound were laid end to end they would reach

106 feet

(which is quite considerably farther than a dollar will reach these days; hence, put your dollars into coffee).

If all the coffee beans (unground) in one pound were laid side by side they would reach 76 feet.

(This figure is given for the benefit of persons living in districts where parallel parking is not observed).

And now we get to the matter of a cup of coffee:

It takes a good person to make a decent cup of coffee. But it takes 80 coffee beans to make a decent cup of coffee. Using a garden variety of arithmetic tells us that there are 2000 granules in every cup of coffee. Well, actual experience in coffee drinking would force one to believe that this is a very conservative estimate, to judge from the bottom of the cup.

So next time when you order milk or tea, just remember that you are adding to the unemployment situation some 2000 granules of coffee. And furthermore, we want to know:

Is poor coffee grounds for a divorce?

Why does Swiss cheese have all the holes when Limburger really needs them?

PUBLIC LINEN

This is an ad in the paper for Nick Biedov; it seems that he has taken to the cleaning industry in a big way. He calls for and delivers your clothes, in other words takes them to the cleaners. It must be remembered that Mr. Biedov got his start a few weeks ago when he took a few anti-musicians to the cleaners at a State game, clothes, boys, bass horn and all.

TWEET MEOW

No little bird told me that a certain group planning a humorous publication at State gave it up to avoid an inferior duplication.

ERROR

Baker's Oven was wrong when we said Miss Bev. Lyons was a nice gel. It seems she was throwing a glass at Van Marter and hit Lesinski instead. No gel is a nice one that misses like that.

MUSICOMEDY

Just about the best line in "Of Thee I Sing" is the song entitled, "Posterity is Just Around the Corner."

TRUMANISMS

By KIRK TRUMAN

INSTRUCTORS;

The attitude of some instructors concerning "cuts" is disturbing. The student who takes a course lightly is taken by surprise when his professor does the same. The result, strangely enough, is usually an improvement in attendance and in class work. One reason is that indifference often causes the individual ignored to extend himself—if only to prove that he's worthy of attention.

Besides, such a professor immediately becomes "different" and, in the student's mind, liable to do or say anything; in fact, apt to be interesting at any moment. The novelty of the situation brings students to class every day, or, more accurately, the psychology of the situation.

Napoleon:

Napoleon was, perhaps, the only man who both Goethe and Schopenhauer admired. Some of his sayings are more interesting than his military achievements.

"In my simplicity, I had believed that woman was made for man; man for country, family, fame. Forgive my ignorance. One can always learn something from lovely women..."

"Our age has produced nothing great. I want to set an example." "I've got to the end of everything."

"I have fifty thousand men. Add myself, and you get a hundred and fifty thousand."

"To live alone one must be either a god or a beast; but to enjoy society one must be a fool or a knave."

"Any design or intention is always dangerous to insight."—Schopenhauer.

A literary newspaper, called *The American Spectator*, made its first appearance the first, or so, of this November. The editors (George Jean Nathan, Theodore Dreiser, Ernest Boyd, and James Branch

Cabell) corner their names on the left side of the first page and readers buy. Those responsible for the paper, hardly capable of being amused with their names in print, must have other motives. Editing a newspaper must be to many of them a return to old spawning grounds, without, of course, the implications. Most of the present editors, I assume, can remember the time when newspapers were not gossips.

Contributors for the first of the monthly issues cover widely diversified fields in literature. Havelock Ellis treats with the subject expected. Louis Untermeyer discusses, down his alley, the "O-God-the-pain-girls," as he calls them. As a matter of course, Edna St. Vincent Millay and Dorothy Parker are cited. Clarence Darrow thinks of prohibition and titles his article, "When I Want a Drink."

George Jean Nathan naturally talks Theatre; Eugene O'Neill advocates masks for Hamlet, for every actor or actress mounting a stage. "Branch" Cabell, with the usual amount of colons, objects to his undesired fame as a pornographically inclined author. He wishes people would take their sex, quietly, some place else, and not write him letters about the matter. Theodore Dreiser, with a less sure placement of colons, but with meaning, objects to our day's surfeit. Even Ring Lardner has his fun before the current issue is through.

Technically, the paper is a gem: the type is large and the interspace leading magnificent. The continuity is excellent; after reading a serious article to the effect that "the pines of Carmel are dying and the twigs, who live on the trees, are troubled," the eye next strikes directly below a detached italicized insertion which reveals:

The Editors are charmed to learn from Federico Vittore Nardelli's "L'Uomo Segreto" that Luigi Pirandello was faithful to his wife from January, 1894, to January, 1918.

Vocabulist

By FRED WISEMAN

This week Mr. Carlos S. Mundi offers... BALLYHOO or BUNKO.

Because there is so much of it in America. It is untrue propaganda and advertising designed to fool the public. BALLYHOO is the basis of much of our mob psychology that hinges on the reasoning that the average mentality for this country is that of a fourteen-year-old. It names such practices

as swindling, conducting confidence schemes or sham lotteries, fictitious and facetious advertising, and publicity propagations. "Certain harsh irritants"... "Constantly Bennett is enslaved to her art"... "There is ONLY ONE Aspirin," etc., are exemplary of BALLYHOO or BUNKO.

Next week Miss Edna Bock will reveal many interesting facts about CENSOR.